

Daath Voyage Vol. 8 No. 1 March 2023

#	Research Papers			
1	Keshav Goyal	“She is Present in Offstage, Absent in Mainstream”- Unheard Voices of Women in Shrilal Shukla's <i>Raag Darbari</i>	1-9	PDF
2	Dr. Ujjwala Kakarla	The Essence of Life in Poetry-A Memory Study	10-19	PDF
3	Debalina Roychowdhury & Dr. Samira Sinha	Goddess of Knowledge: Hindu, Greek, & Celtic	20-28	PDF
4	Rofiqul Islam	A Critical Study of the Representation of Dictatorship and Dehumanization in Margaret Atwood's <i>The Handmaid's Tale</i>	29-35	PDF
5	Charu Ahluwalia & Dr Purnima Bali	Harkening to the Silence in Myth through Mythic Fiction: Voicing Ahalya and Renuka in Volga's <i>The Liberation of Sita</i>	36-47	PDF
6	Dr Garba Usman	Metrical Analysis of Selected Kid's Nursery Poems: A Stress Maximum Approach	48-66	PDF
7	Rufai Aminu & Kabiru Umar	Improving Teacher's English Language Proficiency for the Better Achievement of Students' Learning Outcome: A Review of the British Council's STEP Programme in Nigeria	67-79	PDF
8	Kriti Bisht	Contemplations on Visual Culture in Kaufman's <i>Synecdoche, New York</i>	80-85	PDF
Poems				
1	Tania Alphonso George	God's Broken Hearts	86	PDF
2	Gongutree Gogoi	The Call of the Wild	87-88	PDF